

AFAF SADER EXHIBITION

**at Sader Art & Culture
Until December 8**



'Morning Departure' by Sader

The title of this exhibition, featuring the works of Batroun-born artist Afaf Sader, is 'Murmurs of Innocence'. Sader, a graduate of the Academy of Fine Arts (AMBA), uses transparent colors with an emphasis on yellows and greens, in painting these images emanating from her childhood. In addition to working in the advertising field and in schoolbook illustration, Sader works in paper gilding and won, in 1997, the first prize at the London International Advertising Awards for her work on the plaque of Khalil Gibran's book, 'The Prophet' – the deluxe edition. She has taken part in collective exhibitions since 1997, and has had private exhibitions since 1999.

**Sed El Baushrieh, near Electricity of Liban,
Raymond Fayad Center (01) 876.671**